

COMMISSION CONTRACT

To: John Doe (Commission Representative)
From: Dr. Earlene Rentz, Composer
Re: Commissioned Choral Music Composition - John Doe Chorale
Date: January 21, 2015

Please consider this an official contract for a commissioned choral work (work) for the John Doe Chorale (JDC), set for SATB voices, for the 50thth Anniversary Celebration of the JDC. The text of the said work will be an original work, as discussed by John Doe and Earlene Rentz in December, 2014.

The cost for the piano/vocal score of the work will be \$1,500. Additional obligato instruments such as flute, oboe, or violin will be additional cost, to be determined in consultation with John Doe and Earlene Rentz. The check for this project will be sent to Dr. Rentz immediately, but it will not be deposited or cashed until the final draft has been sent to the commission representative (John Doe). Mr. Doe will be sent sections of the piece (progress reports) as they are completed, and will inform Dr. Rentz of any desired changes, as those sections are submitted for approval.

All desired changes will be determined and submitted by Mr. Doe within seven days of receipt of the final version. If no changes are submitted via e-mail to Dr. Rentz within seven days after receipt, it is understood that the piece is acceptable for the purposes of performance by Mr. Doe and the JDC.

Vocal ranges, voicing, and textural considerations will be determined through discussion with Mr. Doe, and acceptable ranges for the JDC will be used in writing the piece. If a copyrighted text is used, Mr. Doe will be responsible for obtaining permission through the publisher of the text, and will pay any fee requested by the publisher for use of the text. Mr. Doe will provide information to Dr. Rentz regarding the ensemble, including the number of singers in the ensemble, voicing, ranges of extreme voices, strengths and weaknesses of the ensemble, accompanying strengths, and other pertinent information which might affect the final product.

The commission fee grants the JDC first-performance rights only. The work is owned by Earlene Rentz, and she may publish the work with the publisher of her choice. Until such time that the piece has been accepted for publication, Mr. Doe may copy the piece, and give it to whomever he chooses. Mr. Doe will be informed as to when the piece has been selected for publication. At that time, copies should cease to be made, unless permission has been granted by the publisher.

A dedication statement on the title page of the music will appear, dedicating the piece