

Rehearsal Prep Sheet

Swingin' and Jinglin' - (ER03103 - SSA Low Pop Voicing)

Key: C Major

♩ = 72-88

Sing on solfege, neutral syllable, or provided text


By Earlene Rentz

1. *Unison*




2. *Refer to mm. 3-4*


SI/SII
A



7



10



Bah__ buh doo bop bah doo wah__

3. *Refer to mm. 5-8 Unison*



7



4. *Refer to mm. 9-12 Unison*



8



12



Refer to mm. 17-20 Unison

5.

7

12

16

At the Hol - i - day Ball! _____

Refer to mm. 22-27

6.

SI

SII

A

7

10

Rock - in,' San - ta's rock - in.' _____

Refer to mm. 27-29

7.

Musical notation for exercise 7, measures 1-2. The exercise is written in two staves. The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, also including a sharp sign. Both staves end with a fermata and a final note.

5

Musical notation for exercise 7, measures 3-4. The exercise continues in two staves. The first staff features a melodic line with eighth and quarter notes, including a sharp sign. The second staff features a bass line with eighth and quarter notes, also including a sharp sign. Both staves end with a fermata and a final note.

Refer to mm. 30-33

8.

Musical notation for exercise 8, measures 1-2. The exercise is written in two staves. The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign. Both staves end with a fermata and a final note.

Refer to mm. 34-37

9.

Musical notation for exercise 9, measures 1-2. The exercise is written in two staves. The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign. Both staves end with a fermata and a final note.

7

Musical notation for exercise 9, measures 3-4. The exercise continues in two staves. The first staff features a melodic line with eighth and quarter notes, including a sharp sign. The second staff features a bass line with eighth and quarter notes, including a sharp sign. Both staves end with a fermata and a final note.

11

What a hol - i - day sight!

Refer to mm. 53-56

10.

6

At the Hol-i-day Ball.

Note: Try all of these exercises in "Swing Style!"