

Rehearsal Prep Sheet

Over the Moon in Love (ER02402 - SSAA Voicing)

Key: B \flat Major

Sing on solfege, neutral syllable, or provided text.

By Earlene Rentz

$\text{♩} = 80$

1.

SI
SII

AI
AII

Rehearsal 1 consists of two staves. The top staff is for Soprano I (SI) and Soprano II (SII), and the bottom staff is for Alto I (AI) and Alto II (AII). The music is in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 80. The first staff contains 12 measures of music, with the first 8 measures being a melodic line and the last 4 measures being a harmonic accompaniment.

2.

SI
SII

Refer to mm. 5-8

AI/AII

Rehearsal 2 consists of two staves. The top staff is for Soprano I (SI) and Soprano II (SII), and the bottom staff is for Alto I (AI) and Alto II (AII). The music is in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The first staff contains 12 measures of music, with the first 8 measures being a melodic line and the last 4 measures being a harmonic accompaniment.

8

Measure 8 of rehearsal 2, showing a melodic line in 4/4 time with a key signature of two flats.

12

Measure 12 of rehearsal 2, showing a melodic line in 4/4 time with a key signature of two flats.

3.

Unison Refer to mm. 5-8

Rehearsal 3 consists of one staff for unison. The music is in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The staff contains 12 measures of music, with the first 8 measures being a melodic line and the last 4 measures being a harmonic accompaniment.

7

Measure 7 of rehearsal 3, showing a melodic line in 4/4 time with a key signature of two flats.

4.

Unison Refer to mm. 5-8 (Try this one in "Swing Style" when notes and rhythms are correct)

Rehearsal 4 consists of one staff for unison. The music is in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The staff contains 12 measures of music, with the first 8 measures being a melodic line and the last 4 measures being a harmonic accompaniment.

2 4



Refer to mm. 5-12 (Swing Style when notes and rhythms are correct)

SI
SII

5.

AI/AII



6



10



14

O - ver the moon in love. —

O - ver the moon in love. —



Refer to mm. 14-16 (Swing style, too!)

6. SI
SII

AI
AII

5

O - ver the moon in love.____

O - ver the moon in love.____

Refer to mm. 17-20 (Swing style, too!)

7. SI
SII

AI
AII

6

10

I'm o - ver the moon in love.____

I'm o - ver the moon in love.____

Key: D Major

Refer to mm. 22-25

8.

8

12

(segue to #9)

Key?

Refer to mm. 26-30

9.

6

Grav-i - ty brings me back to you,
Grav-i - ty brings me back to you,

11

Our love is sure, our love is sure, our love is sure to last, to last!

Our love is sure, our love is sure, our love is sure to last, to last!

Key: C Major

Refer to mm. 72-79

10.

O - ver the moon in love, _

O - ver the moon in love, _

8

O - ver the moon in love, _

O - ver the moon in love, _

12

O - ver the moon in love!

O - ver the moon in love!