

Rehearsal Prep Sheet

O Come, O Come, Immanuel (ER02601 - SATB Voicing)

Key: c minor

Sing on solfege, neutral syllable, or provided text

By Earlene Rentz

♩ = 80

1.

S
A
T
B

Refer to mm. 5-23

2.

S
A
T
B

8

S
A
T
B

14

Refer to mm. 22-29

3.

S
A

T
B

7

thee, Is - ra - el.

Im - man - u - el shall come to thee, O Is - ra - el.

Refer to mm. 44-52

4.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 44-52. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with chords and sustained notes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 53-60. The score continues in 4/4 time with the same key signature. The Soprano part features a series of chords, while the Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords.

Refer to mm. 66-84

5.

Im - man - u - el shall come, Im -

Im - man - u - el shall come, Im -

Im - man - u - el shall come, Im -

Im - man - u - el shall come, Im -

man - u - el, Im - man - u - el.

man - u - el, Im - man - u - el.

man - u - el, Im - man - u - el.

man - u - el, Im - man - u - el.