

Rehearsal Prep Sheet

He, Watching Over Israel (ER03201 - SSA Voicing)

By Earlene Rentz

Sing on solfege, neutral syllable, or provided text.

♩ = 80 *Unison*

1. 

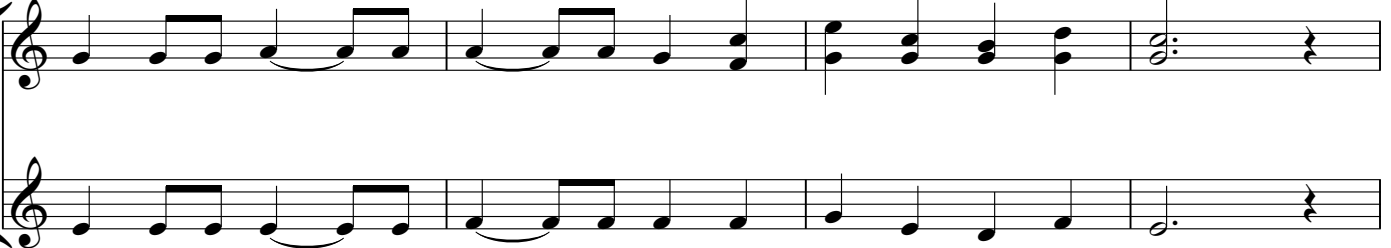
Unison Refer to mm. 2-5

2. 

6 


Refer to mm. 2-5

3. 

6 

10

He, watch-ing o - ver Is - ra - el, slum - bers not, nor sleeps.



Refer to mm. 9-19

4.

Exercise 4, measures 1-5. The first staff contains a melodic line with eighth and quarter notes, including a slur over measures 2-3 and a sharp sign in measure 4. The second staff contains a rhythmic accompaniment with eighth and quarter notes.

Exercise 4, measures 6-10. The first staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 6. The second staff continues the accompaniment with eighth and quarter notes.

Refer to mm. 19-23 *Unison*

5.

Exercise 5, measures 1-5. A single melodic staff with eighth and quarter notes, including a sharp sign in measure 4.

Exercise 5, measures 6-10. A single melodic staff with quarter and eighth notes, ending with a fermata in measure 10.

Refer to mm. 23-30

6.

Exercise 6, measures 1-5. Three staves labeled SI, SII, and A. The SI and SII staves have a melodic line with eighth and quarter notes, including a sharp sign in measure 4. The A staff has a rhythmic accompaniment with eighth and quarter notes.

6

Musical score for measures 6-8. The score consists of three staves. The first staff begins with a treble clef and a '6' above the first measure. The music features a melodic line with a long note in measure 7. The second and third staves provide harmonic accompaniment with various rhythmic patterns and accidentals.

Refer to mm. 30-43

7.

Musical score for measures 9-11. The score consists of three staves. The first staff begins with a treble clef. The music continues with a melodic line and accompaniment, including a long note in measure 10.

7

Musical score for measures 12-14. The score consists of three staves. The first staff begins with a treble clef and a '7' above the first measure. The music continues with a melodic line and accompaniment, including a long note in measure 13.

12

Refer to mm. 44-51

8.

Shouldst thou,
Is - ra -

6

He, watch - ing o - ver Is - ra - el, slum - bers not, nor sleeps.
walk - ing in grief, lan - guish, He will quick - en thee.
el, slum - bers not, He will quick - en thee.

Refer to mm. 51-59

9.

6

He slum - bers not.

He slum - bers not.

He slum - bers not.

Refer to mm. 68-76

10.