

Rehearsal Prep Sheet

for

Oh Dear! What Can the Matter Be? (Three-part Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: C Major

These are exercises that will prepare you to be successful when you begin work on this piece. Please begin a bit slower than the tempo indicated on the score, and increase the tempo gradually. Use solfege syllables whenever possible, then sing on neutral syllables (la, loo, ta, etc.). Sing parts separately before combining, if necessary.

1.

Parts I and II

Part III

2.

Two-part harmonies in the piece.

3.

Three-part harmonies in the piece.

4.

Each part has its own melody.

I

II

III

John-ny's so long at the fair.

John-ny's so long at the fair.

John-ny's so long at the fair.

5.

More independent melodies.