

# Before You Rehearse...solve the problems!



## Going Home to the Ash Grove: SSA

Key: F Major

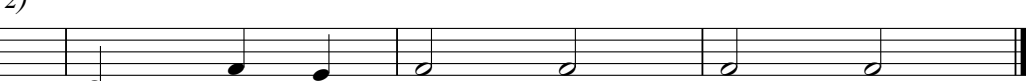

$\text{♩} = 80$  All voices, unis. (Refer to measures 3-5)

1.  *Sing solfege or neutral syllable*

(Refer to measures 5-7)



2.   


(Refer to measures 10-12)

3.   
S. I  
S. II  
  
A

(Refer to measures 14-22)

4.   
S. I  
S. II  
  
A

(Refer to measures 25-32)

5.   
S. I  
S. II  
  
A

\*\*For the complete Rehearsal Preparation Sheet for this piece, visit: [www.earlenerentz.com](http://www.earlenerentz.com)\*\*

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Musical score for measures 2-5, featuring three staves in a grand staff with a key signature of one flat and a common time signature.

(Refer to measures 34-38)

6.

Musical score for measures 6-9, featuring three staves in a grand staff with a key signature of one flat and a common time signature.

Key: G Major (Refer to measures 45-62)

7.

Musical score for measures 7-9, featuring three staves in a grand staff with a key signature of two sharps and a common time signature.

Musical score for measures 10-12, featuring three staves in a grand staff with a key signature of two sharps and a common time signature, including vocal lines with lyrics.

I am go - ing home.\_\_\_\_

I am go - ing home.\_\_\_\_

I am go - ing home.\_\_\_\_