

Words of Lincoln

For use with Colla Voce publication 15-96170: SATB

Key: c minor

♩ = 63

1.

Musical notation for rehearsal mark 1, SATB voices. The score is in 4/4 time, c minor, with a tempo of 63. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The lyrics are "(Solfege or neutral syllable)".

2.

Musical notation for rehearsal mark 2, SATB voices. The score is in 4/4 time, c minor, with a tempo of 63. The vocal parts are shown with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The lyrics are "Kind-ness of these peo-ple." The notation includes a first ending bracket over measures 3-8.

7

Musical notation for rehearsal mark 7, SATB voices. The score is in 4/4 time, c minor, with a tempo of 63. The vocal parts are shown with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The lyrics are "Ev-'ry- thing." The notation includes a first ending bracket over measures 7-12.

3.

Musical notation for rehearsal mark 3, SATB voices. The score is in 4/4 time, c minor, with a tempo of 63. The vocal parts are shown with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The lyrics are "La". The notation includes a first ending bracket over measures 8-12.

2 *1* (meas. 13-17)

4.

S
A

(Solfege or neutral syllable)

T
B

4

A task great-er than my - self _____ lies be - fore me.

1 (meas. 18-21)

5.

S
A

("Ta")

T
B

1 (meas. 22-30)

6.

S
A

("La".....) Trust the Di-vine who goes with me will al-so re-main with you. ("La"

T
B

5

.....) Let us hope that all will yet be well.

Key: C Major

7. *1* (meas. 33-38) *3*
S A
T B
(Solfège or neutral syllable)

5

8. *1* (meas. 39-48)
S A
T B
(Solfège or neutral syllable) Bat-tle-field of that war, a

6
great civ - il war. "La"

9. *1* (meas. 54-65)
S A
T B
(Solfège or neutral syllable)

5