

# Rehearsal Prep Sheet

for *Turn Me 'Round* (3-pt. mixed voicing): Heritage Publication 15/2766H

Key: c minor

use solfege, neutral syllable, or provided text

$\text{♩} = 80$

Part I  
Part II  
**1.**  
Part III



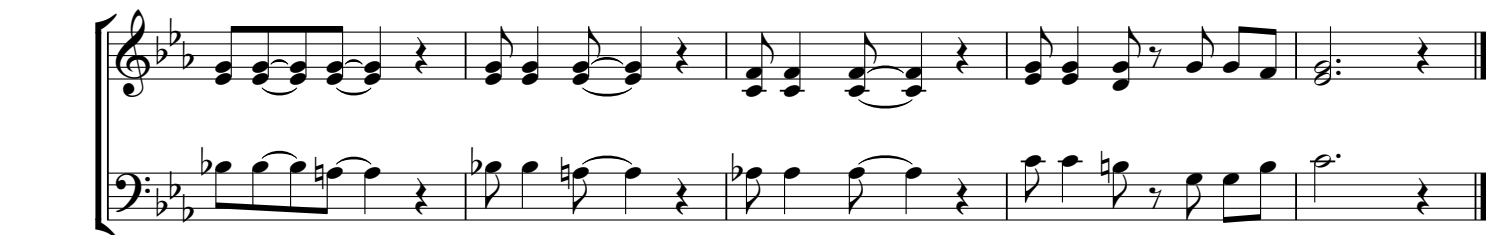
(Refer to meas. 4-8)

**2.**



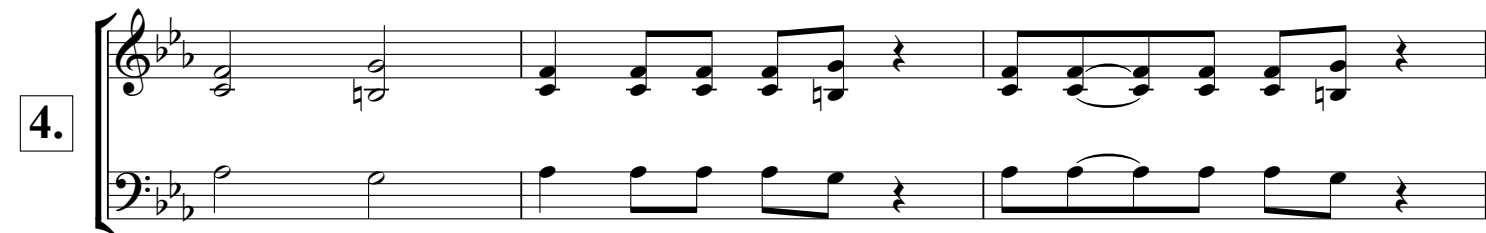
(Refer to meas. 4-8)

**3.**



(Refer to meas. 11-13)

**4.**



Walk - in' all o - ver this land.

*(Refer to meas. 16-21)*

5.

♩=48-66 *(Refer to meas. 26-37)*

6.

**Key: d minor***(Refer to meas. 52-60)*

Part I

7.

Part II

Part III



O - verthis land.

O - verthis land.

O - verthis land.

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each voice part consists of a five-line staff with a treble clef for the Soprano and Alto, and a bass clef for the Bass. The music is written in a single system with a common time signature. The lyrics 'O - verthis land.' are written below each staff. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a quarter note G3, a quarter note A3, and a quarter note B3. The music continues with various rhythmic patterns and melodic lines, ending with a double bar line.