

# Program Notes

*Sail Away, Ladies!* will be much easier to learn when you sing these exercises before rehearsing the music. Each example will assist you in singing specific measures correctly in the music. Sing from the score after rehearsing. Sing these examples on solfege, neutral syllables, provided text, or whatever process your teacher prefers. Good luck!

Key: E<sup>b</sup> Major

Earlene Rentz

♩ = 84 (Refer to mm. 5-12)

1.



*f* (Refer to mm. 5-12)

2.



Sail a-way, la - dies, sail a-way,

*f* (Refer to mm. 13-16)

3.



\*Try this example first in 4/4...then in 2/2 (♩=60)

*f* (Refer to mm. 13-20)

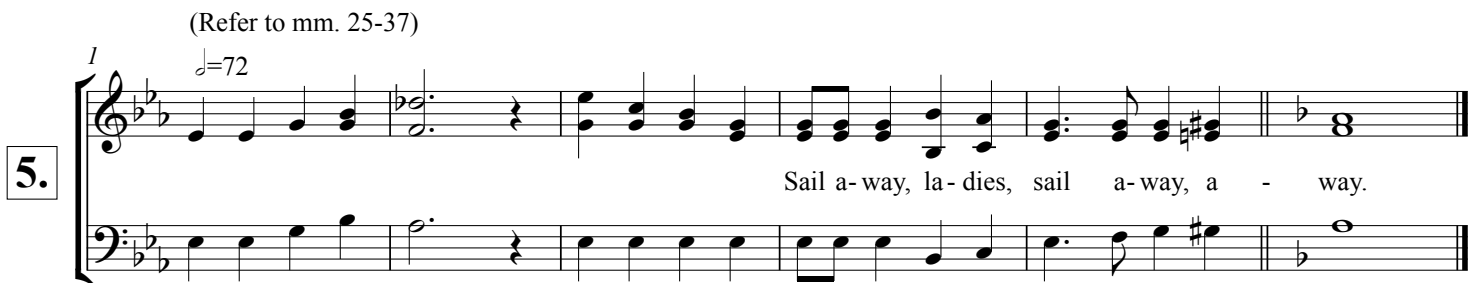
4.



(Refer to mm. 25-37)

*f* ♩ = 72

5.

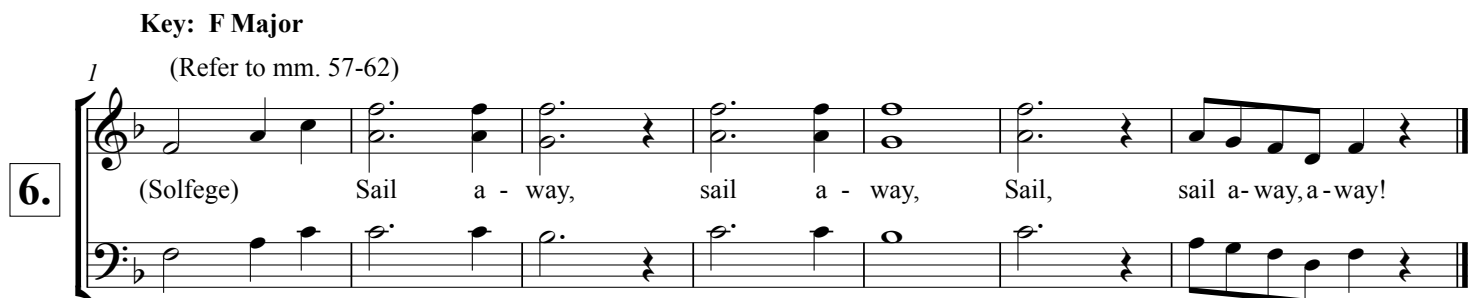


Sail a-way, la - dies, sail a-way, a - way.

Key: F Major

*f* (Refer to mm. 57-62)

6.



(Solfege) Sail a - way, sail a - way, Sail, sail a-way, a-way!