

# Program Notes

*Sail Away, Ladies!* will be much easier when you sing these exercises before rehearsing the music. Sing these examples just before you sing from the musical score in rehearsal. Each example will help you sing specific measures correctly, and they are listed in parentheses in the first measure of each example. After you sing the exercises that pertain to the day's rehearsal, sing the score. I think you will be able to learn the music much more quickly. Sing these examples on solfège, neutral syllables, provided text, or the process your teacher chooses. After practicing these examples, singing the piece will be much easier. Good luck!

Earlene Rentz

**Key: E $\flat$  Major**

$\text{♩} = 84$  (Refer to mm. 5-12)

1. Part I  
Part II

2. *f* (Refer to mm. 5-12)

3. *f* (Refer to mm. 13-16)

\*Try this example first in 4/4...then in 2/2.

4. *f* (Refer to mm. 13-20)

5. *f*  $\text{♩} = 60$  (Refer to mm. 25-37) **Key: F Major**

Sail a-way, sail a-way, sail a-way, a - way.

Sail a-way, sail a-way, sail a-way, a - way.

6. **Key: F Major** (Refer to mm. 57-64)

Sail a - way, — a - way. Sail a-way, a-way!

Sail a - way, — sail a - way, Sail a-way, a-way!