

Rehearsal Prep Sheet

for use with *A Red, Red Rose* (SATB): Kjos publication: 9099

Key: C Major

Use solfege or neutral syllables

$\text{♩} = 80$ (Refer to meas. 6)

1.

S
A

T
B

O - my Love's like a rose.

O - my Love's like a rose.

Detailed description: This block contains the first rehearsal section, numbered '1.'. It features a SATB vocal setting of the first line of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are 'O - my Love's like a rose.' The tempo is marked as quarter note = 80, and it refers to measure 6. The music is in 4/4 time and ends with a double bar line and repeat sign.

2.

l (Refer to meas. 7-9)

Detailed description: This block contains the second rehearsal section, numbered '2.'. It features a SATB vocal setting of the second line of the song. The vocal parts are written on four staves. It refers to measures 7-9. The music is in 7/8 time and ends with a double bar line and repeat sign.

4

New - ly sprung in June.

Detailed description: This block contains the third rehearsal section, numbered '4.'. It features a SATB vocal setting of the third line of the song. The vocal parts are written on four staves. The lyrics are 'New - ly sprung in June.' The music is in 4/4 time and ends with a double bar line and repeat sign.

3.

l (Refer to meas. 8-9, 21-13) $\text{♩} = \text{♩}$

New - ly sprung in June. Sweet - ly played in tune.

Detailed description: This block contains the third rehearsal section, numbered '3.'. It features a SATB vocal setting of the fourth line of the song. The vocal parts are written on four staves. The lyrics are 'New - ly sprung in June. Sweet - ly played in tune.' The music is in 7/8 time and ends with a double bar line and repeat sign.

4.

l (Refer to meas. 18-22) $\text{♩} = \text{♩}$

Detailed description: This block contains the fourth rehearsal section, numbered '4.'. It features a SATB vocal setting of the fifth line of the song. The vocal parts are written on four staves. It refers to measures 18-22. The music is in 3/8 time and ends with a double bar line and repeat sign.

10

5.

1 (Refer to meas. 29-44)

8

6.

1 $\text{♪}=\text{♪}$ (Refer to meas. 45-52)

11

All_ the seas gang dry.