

Alleluia Fanfare

Rehearsal Prep Sheet: SATB
for use with Alfred Publication 23947

Earlene Rentz

Key: F Major

$\text{♩} = 72-76$

1.

Soprano and Alto parts of the first system. The Soprano part begins with a treble clef and a key signature of one flat (F Major). The tempo is marked as quarter note = 72-76. The lyrics are: Do Do Do Re Do Re Fa Mi Do Re Mi Fa So.

Tenor and Bass parts of the second system. The Tenor part begins with a bass clef and a key signature of one flat (F Major). The lyrics are: Do Do Do Re Do Re Fa Mi Do Re Mi Fa So.

2.

Piano accompaniment for the third system. The music is in F Major and 6/8 time. The lyrics are: (La)

Piano accompaniment for the fourth system. The music is in F Major and 6/8 time. The lyrics are: La la, al-le-lu-ia.

3.

Piano accompaniment for the fifth system. The music is in F Major and 6/8 time. The lyrics are: Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

4.

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S Al - le - lu - ia, Al - le - lu - ia.

A Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B Al - le - lu - ia, al - le - lu - ia.

5.

l

S Glo-ri-a De-o, glo-ri-a De-o, Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo - ri, Al-le-lu-ia!

A Glo - ri - a De - o. Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a. Al-le-lu - ia, Al-le-lu-ia!

T Glo - ri - a De - o. Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a. Al-le-lu - ia, Al-le-lu-ia!

B Glo - ri - a De - o. Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a. Al-le-lu - ia, Al-le-lu-ia!