

May You Always - SATB Rehearsal Prep Sheet

Since the A-flat Major Scale is a bit out of range at times for some of these voice parts, you might begin study of this piece with simple step-wise movement toward the chordal harmonies students will experience in this piece. Take it a bit slow at first so you can really hear the harmonies, then increase the tempo to the suggested metronome marking for the piece. Sing on sightsinging syllables first (solfege, etc.), then a neutral syllable (loo, la, loh, etc.).

1.

SA

TB

Exercise 1 consists of two staves: Soprano Alto (SA) and Tenor Bass (TB). The key signature is A-flat major (three flats) and the time signature is 4/4. The SA part begins with a treble clef and contains a melodic line with eighth notes and quarter notes, featuring triplet markings (3) and a quintuplet marking (5). The TB part begins with a bass clef and contains a harmonic accompaniment of quarter notes and chords.

2.

Exercise 2 consists of two staves: SA and TB. The key signature is A-flat major and the time signature is 4/4. The SA part begins with a treble clef and contains a melodic line with quarter notes and chords, featuring triplet (3) and quintuplet (5) markings. The TB part begins with a bass clef and contains a harmonic accompaniment of quarter notes and chords.

3.

"ta"

Exercise 3 consists of two staves: SA and TB. The key signature is A-flat major and the time signature is 4/4. The SA part begins with a treble clef and contains a melodic line with eighth notes and quarter notes, featuring triplet (3) and quintuplet (5) markings. The TB part begins with a bass clef and contains a harmonic accompaniment of eighth notes and quarter notes. The syllable "ta" is written below the SA staff.

6

9

Rain- bow be cer- tain_ to fol low_ each rain.

Exercise 4 consists of two staves: SA and TB. The key signature is A-flat major and the time signature is 4/4. The SA part begins with a treble clef and contains a melodic line with eighth notes and quarter notes, featuring a triplet (3) and a quintuplet (5) marking. The TB part begins with a bass clef and contains a harmonic accompaniment of eighth notes and quarter notes. The lyrics "Rain- bow be cer- tain_ to fol low_ each rain." are written below the SA staff.

4.

"la"

Exercise 5 consists of two staves: SA and TB. The key signature is A-flat major and the time signature is 4/4. The SA part begins with a treble clef and contains a melodic line with quarter notes and chords. The TB part begins with a bass clef and contains a harmonic accompaniment of quarter notes and chords. The syllable "la" is written below the SA staff.