

May You Always - Three-part mixed Rehearsal Prep Sheet

Since the A-flat Major Scale is a bit out of range at times for some of these voice parts, you might begin study of this piece with simple step-wise movement toward the chordal harmonies students will experience in this piece. Take it a bit slow at first so you can really hear the harmonies, then increase the tempo to the suggested metronome marking for the piece. Sing on sight-singing syllables first (solfege, etc.), then a neutral syllable (loo, la, loh, etc.).

1.

I, II

III

You will hear some minor harmonies in the piece. This exercise will assist you in singing them easily. Again, sing sightreading syllables before neutral syllables.

2.

I, II

III

This exercise will assist you as you learn a tricky rhythm in the piece (meas. 11-12).

3.

I, II

III

"ta"

I, II

III

Rain- bow be cer tain_ to fol- low_ each rain.

You will see an F-flat occasionally.

4.

I, II

III

"la"