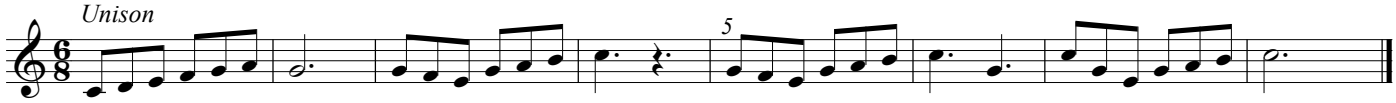
Oh Dear! What Can the Matter Be?
SSA Rehearsal Prep Sheet

Key: C Major

These are exercises that will prepare you to be successful when you begin work on this piece. Please begin a bit slower than the tempo indicated on the score, and increase the tempo gradually. Use solfege syllables whenever possible, then sing on neutral syllables (la, loo, ta, etc.). Sing parts separately before combining, if necessary.

1.

Unison

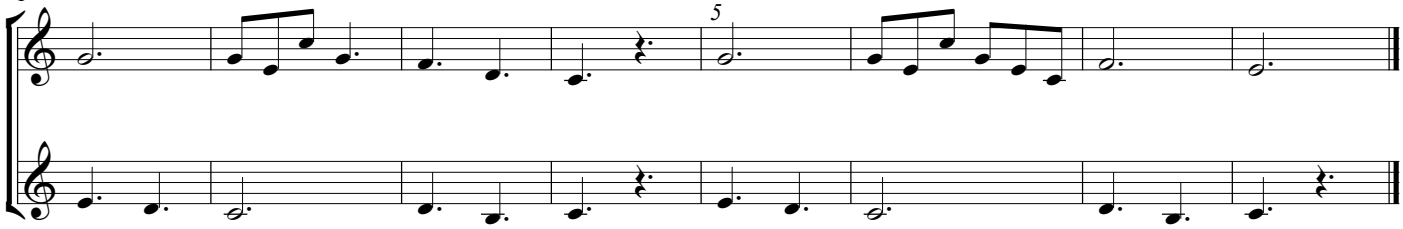


2.

Two-part harmonies in the piece...

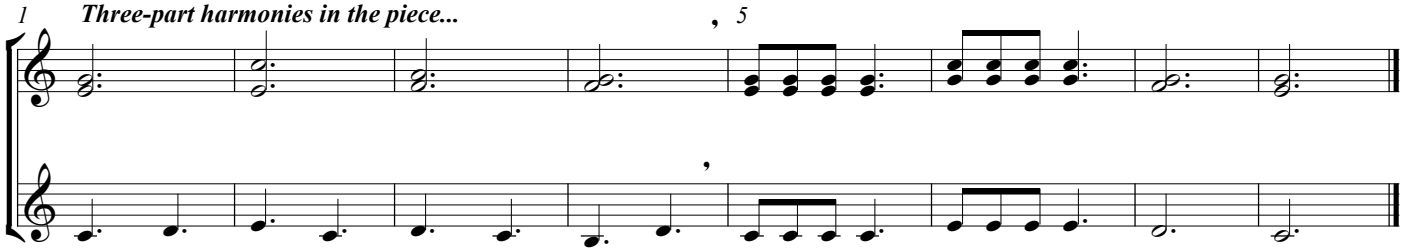
S I/II

A



3.

Three-part harmonies in the piece...



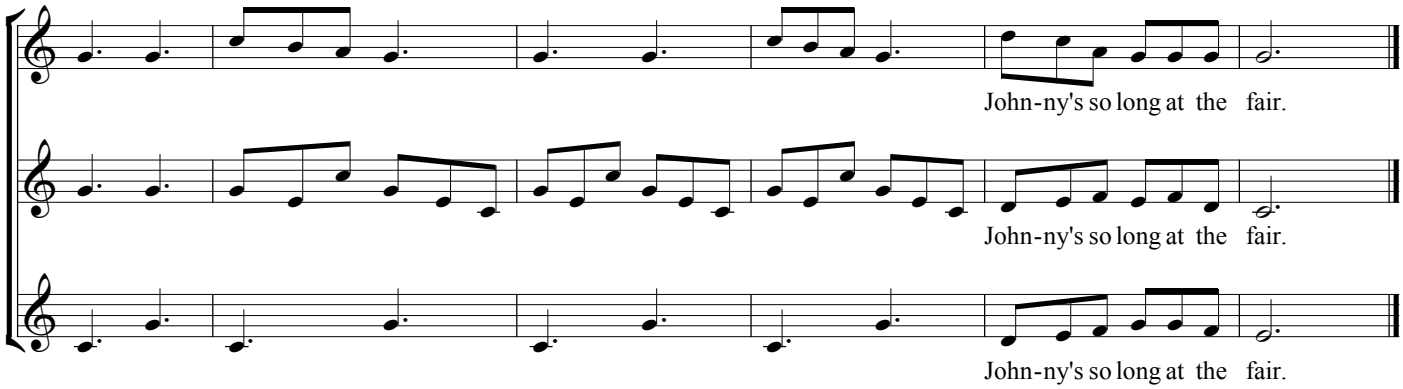
4.

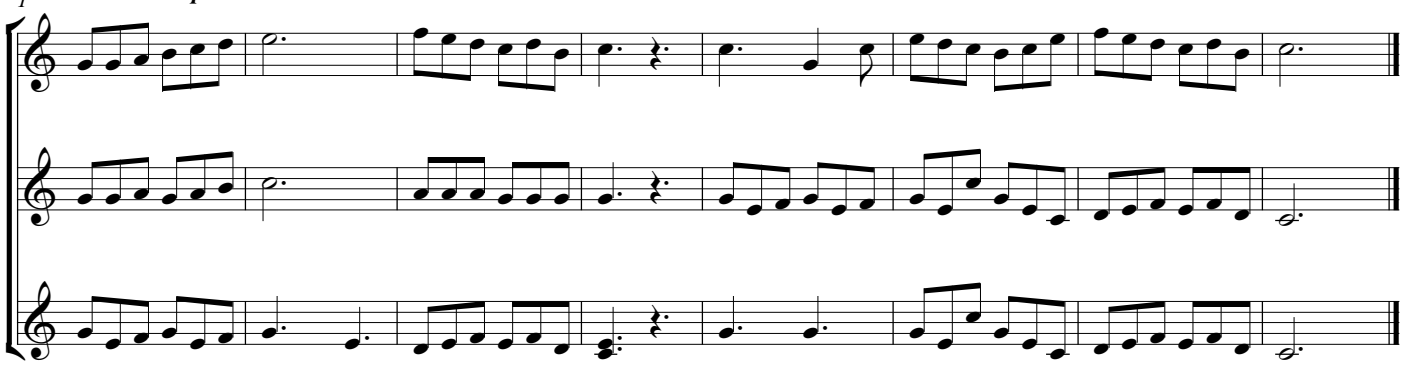
Each part has its own melody.

SI

SII

A



5.

More independent melodies.....