

Rehearsal Prep Sheet: Joshua Fit the Battle

Key: g minor

for use with *Heritage Music Press* publication 15/2672H: SSAA Voicing

♩ = 80-120

Use *solfege* or neutral syllables throughout, except where words are included.

Swing Style Throughout (for all 8th notes)

1.

SI
SII

AI
AII

Musical notation for rehearsal 1, Alto I and II parts.

2.

1 Refer to meas. 5-6

Musical notation for rehearsal 2, Soprano and Alto parts.

6

Josh - ua fit the bat - tle of Jer - i - cho.

Musical notation for rehearsal 3, Soprano and Alto parts with lyrics.

3.

1 Refer to meas. 6-8

Musical notation for rehearsal 4, Soprano and Alto parts.

4.

1 Refer to meas. 11-12

Tum-buh-lin' down.

Musical notation for rehearsal 5, Soprano and Alto parts.

Refer to meas. 14-21

5.

1

Refer to meas. 22-28

6.

1

Josh - u - a, Josh - u - a, Josh - u - a!

Key: a minor Refer to meas. 39-44

7.

(Use "bah" or "dah")

4

Refer to meas. 45-48

8.

1

8

14

And the walls came tum - b'lin' down.

The image shows a musical score for two staves. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a piano accompaniment. The lyrics are 'And the walls came tum - b'lin' down.' The music is in a 4/4 time signature. The key signature has one sharp (F#). The score starts at measure 14. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. The score ends with a double bar line.