

# Rehearsal Prep Sheet: *Hevenu Shalom A'leychem*

Key: e minor

♩ = 80-120

for use with *Heritage Music Press* publication 15/2676H: SSA Voicing

Use *solfege* or *neutral syllables* throughout, except where words are indicated.

Earlene Rentz

1.

SI  
SII

A

Musical notation for rehearsal 1, featuring two staves labeled SI and A. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes.

2.

*Unison* Refer to meas. 7-9

Musical notation for rehearsal 2, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes.

3.

SI  
SII

A

Refer to meas. 9-11

Musical notation for rehearsal 3, featuring two staves labeled SI and A. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes.

4.

Refer to meas. 11-13

Musical notation for rehearsal 4, featuring two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes.

5.

*Unison* Refer to meas. 27-31

Musical notation for rehearsal 5, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes.

Shab-bat, shab-bat, sha-lom, shab - bat, sha - lom.

2 Refer to meas. 31-33

SI  
SII

6.

A

Key: f minor Refer to meas. 55-65

7.

8

14

18

Shab - bat, sha - lom!