

Gaudeamus Hodie

Key: c minor

3-part mixed: Carl Fischer Publication

♩ = ca.80

(Use solfege or neutral syllables)

5

1.

Rehearsal mark 1, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (I and II) contains a melodic line with quarter and eighth notes. The lower staff (III) contains a bass line with quarter and eighth notes. The piece ends with a double bar line.

2.

Rehearsal mark 2, measures 5-6. The score continues from rehearsal mark 1. The upper staff (I and II) has a melodic line with quarter notes and a final half note. The lower staff (III) has a bass line with quarter notes. A first ending bracket labeled '1' covers measures 5-6. A fourth ending bracket labeled '4' covers measures 7-8.

3.

Rehearsal mark 3, measures 5-6. The score continues from rehearsal mark 2. The upper staff (I and II) has a melodic line with quarter notes and eighth notes. The lower staff (III) has a bass line with quarter notes. A first ending bracket labeled '1' covers measures 5-6. A third ending bracket labeled '3' covers measures 7-8. The lyrics "Gau-de-a mus Ho-di-e, Gau - de-a mus Ho-di-e." are written below the upper staff.

4.

Rehearsal mark 4, measures 7. The score continues from rehearsal mark 3. The upper staff (I and II) has a melodic line with quarter notes. The lower staff (III) has a bass line with quarter notes. A first ending bracket labeled '1' covers measures 7. A fifth ending bracket labeled '5' covers measures 8-10.

5.

Rehearsal mark 5, measures 9-12. The score continues from rehearsal mark 4. The upper staff (I and II) has a melodic line with quarter notes and a final half note. The lower staff (III) has a bass line with quarter notes. A first ending bracket labeled '1' covers measures 9-12. A fifth ending bracket labeled '5' covers measures 13-20. The lyrics "Gau-de-a-mus Ho-di-e." are written below the upper staff.

Rehearsal mark 7, measures 13-20. The score continues from rehearsal mark 5. The upper staff (I and II) has a melodic line with quarter notes and a final half note. The lower staff (III) has a bass line with quarter notes. A seventh ending bracket labeled '7' covers measures 13-20. The lyrics "Hal - le - lu - jah, Gau - de - a - mus Ho - di - e, 'La'" are written below the upper staff.


10



Gau - de - a - mus Ho - di - e, Hal - le lu - jah!

6. 1 (meas. 33-41)

(neutral syllable)



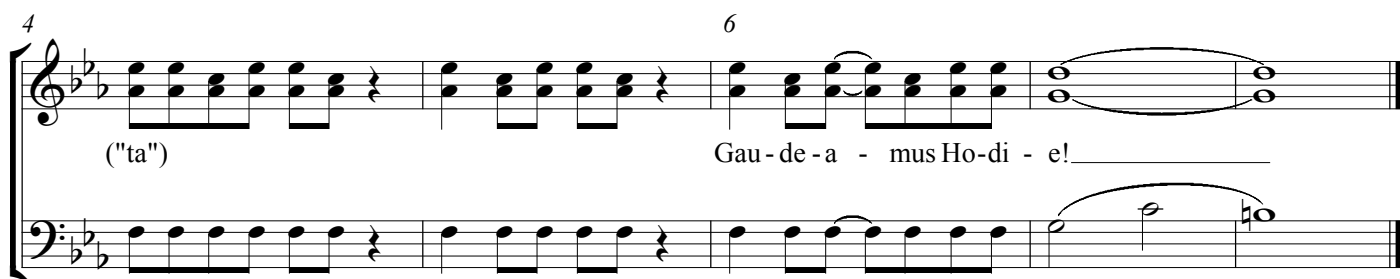
7. 1 (meas. 33-41)

Gau-de - te, Gau-de - te, Gau-de - te, Gau-de - te, Gau-de - te, Gau-de - te,



4 6

("ta") Gau-de - a - mus Ho-di - e!



8. 1 (meas. 60-61)

("ta")

