

Rehearsal Prep Sheet

for

Exsultate, Jubilate (3-part mixed Voicing)*

Rehearsal Suggestions by Dr. Earlene Rentz

Use solfege or neutral syllables

Key: B^b Major

♩ = 92

1.

Part I
Part II

Part III

2.

l (mm. 1-12)

3.

l (mm. 14-19)

4

4.

l (mm. 18-24)

Do mi sol do Ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te.

Do sol do

5.

l (mm. 25-33)

Do-mi - no

6.

(m. 36-49)

1

8

The image shows a musical score for rehearsal 6, covering measures 36-49. The score is written for piano and consists of two systems. The first system starts at measure 36 and ends at measure 49. The second system starts at measure 48 and ends at measure 49. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth and sixteenth notes. The second system continues the melody and bass line, ending with a double bar line. A rehearsal mark '1' is placed above the first measure of the first system, and a rehearsal mark '8' is placed above the first measure of the second system.

*For the complete Rehearsal Prep Sheet for *Exsultate, Jubilate* visit www.earlenerentz.com.