

# Rehearsal Preparation Sheet

for use with *El Condor*: Heritage Music Press publication 15/2794H (SSA voicing)

Key: d minor

*Sing on solfege or neutral syllable*

$\text{♩} = 72$  Unison

1.

*Refer to meas. 6-8*

2.

*Refer to meas. 8-12*

3.

*Refer to meas. 18-28*

4.

SI  
SII

A

*Refer to meas. 49-53*

5.

SI

SII

A

Three staves of musical notation in a grand staff format. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various rests and slurs. The middle and bottom staves also begin with a treble clef and a key signature of one flat, with similar rhythmic patterns.

*Refer to meas. 54-60*

6.

Two staves of musical notation. The top staff is labeled 'SI' and 'SII' on the left. It features a treble clef, a key signature of one flat, and a series of chords and melodic lines. The bottom staff is labeled 'A' on the left and features a treble clef, a key signature of one flat, and a melodic line with eighth and quarter notes.