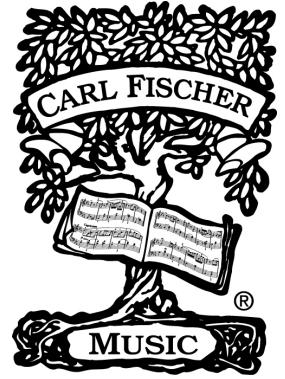


“Arlequin” LESSON PLAN



MATERIALS:

- 1) Arlequin dans sa boutique (Carl Fischer: CM9144)
- 2) From Concepts to Concerts: Building Competence in the Choral Classroom (FCC); Carl Fischer: CMF4
- 3) Visit www.earlenerentz.com for French pronunciation

REHEARSAL #1 LESSON PLAN:

Goal: Sing measures 1-17 with correct pitches and rhythm.

- 1) To prepare P4: Ex. 3, 4, and 5 (Page 14; FCC).
- 2) To prepare P5: Ex. 1-5 (Page 15; FCC).
- 3) To prepare 4/4 meter, dotted 8th followed by 16th, and 8th followed by 2 16ths: Ex. 3-4 (Page 44; FCC).
- 4) Sing Ex. 1-4 on the Rehearsal Prep Sheet (RPS) – Page 2; CM9144.
- 5) Sing meas. 1-24 (CM9144).

REHEARSAL #2 LESSON PLAN:

Goal: Sing entire piece from beginning to end with accompaniment.

- 1) Review P4: Sing Ex. 4 (Page 14; FCC).
Trouble? Review Ex. 3 (Page 14; FCC).
- 2) Review P5: Sing Ex. 5 (Page 15; FCC).
- 3) Review difficult rhythms: Sing Ex. 3 and 4 (Page 44; FCC).
- 4) Sing meas. 1-24 a cappella (CM9144).
- 5) Sing m. 1-24 with accompaniment (CM9144).
- 6) Sing Ex. 5 on the RPS (CM9144).
- 7) Sing Ex. 1-3 in 2/4 meter (Page 38; FCC).
- 8) Sing meas. 26-48 (CM9144), noting the 2/4 bar (m. 35).
- 9) Sing meas. 26-48 with accompaniment.
- 10) Sing Arlequin from the beginning to the end with accompaniment.